

A Little Noon Music

November 11, 2020

12:15 PM

Cello: Jonathan May

Sonata for Cello and Piano G. 4

Luigi Boccherini (1743-1805)

Adagio

Allegro

Cello Concerto in A minor, Op. 129

Robert Schumann (1810 -1856)

Nicht zu schnell

Cello: Kristen Yeon-Ji Yun

Cello Sonata No. 1 in E minor, Op. 38

Johannes Brahms (1833-1897)

Allegro non troppo

TBA

Piano: Brian Krinke

Jonathan May began his musical studies at the age of 5 and has gone on to perform in solo and orchestral engagements across the state of Colorado. Jonathan is currently the youngest member of the Grand Junction Symphony Orchestra, a semi-professional orchestra in Grand Junction, Colorado. Additionally, Jonathan was both the acting principal cellist and the youngest member of the Colorado Mesa University Orchestra during the 2018-2019 academic year under the direction of Professor Brian Krinke. Jonathan currently participates in some of Colorado's premier youth ensembles, including the Western States Orchestra as the co-principal in 2019, and the Colorado All-State Symphony Orchestra, along with numerous statewide youth festivals for orchestral performance. Most notably among his competitive achievements, Jonathan won 1st prize at the 2018 CMTA regional competition, going on to win 3rd prize at the state level competition. He won the position of principal cello at the prestigious 2019 Idyllwild Chamber Festival for which he performed in Palm Beach and at the Walt Disney Concert Hall over the course of the summer, and soloed with the Red Clay Roots Orchestra in 2018. Jonathan also performed in masterclasses for some of the country's foremost cellists, including a masterclass for Mike

Block from Yo-Yo Ma's Silk Road Ensemble that took place at the University of Denver, and masterclasses for professors Eric Edberg, Dr. Ka-Wai Yu, and most recently, Dr. Gal Faganel at the University of Northern Colorado during the Western States Honor Orchestra Festival. Privately, Jonathan studies with Dr. Kristen Yeon-Ji Yun, a former student of Janos Starker at the University of Indiana, and Eric Law, a graduate of the Berklee School of Music, for non-classical performance. Outside of performance, Jonathan engages in music through local outreach programs and is currently organizing an elementary music education program for students who would otherwise not have access to early musical exposure through the International Baccalaureate Program. Jonathan hopes to attend Harvard University for music after graduating from high school.

Associate Professor of Music **Kristen Yeon-Ji Yun**, DM, is active as a soloist, chamber musician, musical scholar and clinician. She is a prize winner in numerous competitions around the world, including the Indianapolis Matinee Musicale, the IBLA World Competition in Italy in 2008, the eleventh Annual Competition in the Performance of Music from Spain and Latin America, Travel Grant Competition, Walton Concerto Competition at Indiana University, Chunchu Music Competition, Seoul National Competition, Nan-Pa Music Competition, Korean-American Competition, etc. In 2011, Yun received Honorable Mention in the Liszt-Garrison International Competition Collaborate Artist in Baltimore, Maryland. She has soloed with many orchestras such as Grand Junction Symphony Orchestra, Korean Symphony Orchestra, Colorado Mesa University Orchestra, Indiana University Orchestra, etc. As a performer and clinician, Yeon-Ji Yun has toured many countries including Malaysia, Thailand, China, Hong Kong, Spain, France, Italy, Taiwan and South Korea giving a series of successful concerts and master classes. She received a Doctor of Music on cello performance in 2012 from Indiana University at Bloomington, where she studied with the world famous cellist Janos Starker. She also has a Performer Diploma from the same school. She has a master's and a bachelor's degree on Cello Performance from Seoul National University. Before she moved to Grand Junction, she taught at Indiana Wesleyan University, at DePauw University as an adjunct professor, Indiana University String Academy, Indiana University Jacobs School of Music and at Seoul National University as an instructor. Yeon-Ji Yun has played as a regular member in the Lafayette Symphony Orchestra and Korean Symphony Orchestra. She currently plays as a co-principal in the Grand Junction Symphony Orchestra. Yeon-Ji Yun performs on a French cello, made by Guersan in 1766.

Described by the New York Times as an "accomplished and intrepid young player," **Brian Krinke** has performed extensively as a recitalist throughout the country and in Central America. As a chamber musician he has collaborated with Orli Shaham, Simone Dinnerstein, Lukas Foss and with members of the Pro Arte, Daedalus and Maia Quartets, among others. He has appeared as concerto soloist with the Buffalo Philharmonic, Minnesota Orchestra, Concerto Soloists of Philadelphia and the Boca Raton Symphonic Pops. A seasoned orchestral musician, Krinke has served as assistant concertmaster of the Rochester Philharmonic and as associate concertmaster of the Buffalo Philharmonic Orchestra. Guest appearances also include performances with the Philadelphia Orchestra and with the Metropolitan Opera Orchestra and the American Symphony Orchestra at Lincoln Center in New York. He currently performs as concertmaster of the Grand Junction Symphony. A new music specialist, Krinke has premiered and recorded many violin works, in addition to working with composers such as Milton Babbitt, Andrew Imbrie and George Crumb. He holds degrees from the Juilliard School and the Curtis Institute of Music, where he studied with renowned Carl Flesch students Szymon Goldberg and Felix Galimir, as well as former Juilliard Quartet member Joel Smirnoff. Krinke may be heard on the Naxos label performing chamber music by Jacobi and has recorded several violin works by Caroline Steinberg.